

Works from

CATALOGUE
OF
ENGRAVINGS

(FRAMED AND IN THE PORTFOLIO),

COMPRISING

MEZZOTINT AND OTHER PORTRAITS,

AFTER

SIR J. REYNOLDS, G. ROMNEY, SIR T. LAWRENCE,
SIR G. KNELLER, AND OTHERS;

A COLLECTION OF SPORTING PRINTS, PRINCIPALLY
RELATING TO PRIZE FIGHTING,
AND

OTHER SPORTING PRINTS;

Fancy Subjects of the English Schools,
AND

A FEW DRAWINGS,

ETC.

L. 63273

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 18, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 18th of APRIL, 1905, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

1905
Apr. 18
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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE
OF
ENGRAVINGS, ETC.

FIRST DAY'S SALE.

LOT

<i>Six</i>	1 Military. Military Camp at Chobham, <i>coloured, oblong,</i> 1853 ; Private Drilling, by Rowlandson ; and another by the same, <i>in colours</i>	— 13 —
<i>Mason</i>	2 America. Four large old Folio Maps, by Moll, about 1700 ; and others	1 — 3 —
<i>Watson</i>	3 Dramatic. Miss Bloomfield, by Cheesman, <i>stipple, in brown,</i> 1803 ; Miss Decamp as "Urania," by Vendramini, 1802 ; and others	14 —
<i>Parker</i>	4 Ballooning. Print of the first carriage, the "Ariel," <i>coloured</i> , 1843 ; four coloured views of St. Helena, by Havell ; Madeira, <i>coloured</i> ; and others	17 —
<i>Jenkins</i>	5 London. West Front of St. Paul's, Covent Garden ; Covent Garden Market ; and three other old views of the same	— 4 —
"	6 London. Bow Steeple and Cheapside, Malton, 1798 ; Prim- rose Hill, the Birmingham Railway, 1837 ; London from Somerset House, <i>coloured</i> , and others	6 —
<i>Knin</i>	7 London. Interior of Westminster Hall during the fire, <i>coloured</i> ; Vauxhall Gardens (2) ; View of Chelsea Hos- pital and the Rotunda of Ranelagh Gardens	7 —
<i>Jenkins</i>	8 London. Narrow old oblong View from the South side, probably by a Dutch engraver	5 —
"	9 Old Pretender. Memorial of Queen Mary, mezzotint, by Smith, More, Pole, and others (various)	5 —
<i>Sab.</i>	10 Florio (John) Shakespeare's "Holopernes," from the folio, by Hole ; Woollaston, by Vertue, mezzotint ; india proof litho of a Lady with falcon ; and another	8 —
<i>Jenkins</i>	11 Carolus III of Spain, mezzotint by Smith, after Kneller ; Sara, Duchess of Somerset, <i>proof (slightly damaged)</i> ; and two others	7 —

4 *Doucas*

Jenkins

— 4 — 12 Calvin (John), mezzotint, by Houston ; Henry Bullinger, by Houston ; Zuinglius, by Houston ; Blackburn Archbishop of York ; and others 6

10 — 13 Houbraken Portraits. Fleetwood ; Henry Prince of Wales ; Duke of Richmond, &c., *fine impressions* 8

15 — 14 Priestly (Joseph) after Artaud, 1795 ; Price (Richard, D.L.) of Yale College, wrote on the American War Question, fine engraving, after West, *scarce* ; and another 3

4 — 15 Drummond (Archbishop of York), mezzotint, by Watson, after Reynolds, *slightly rubbed* ; Buck (S. and N.) the engravers, mezzotint, by Houston ; etc. 3

— — 16 Blandy (Miss) confined in Oxford Gaol on suspicion of poisoning, mezzotint by Ryley, after Wilson ; Madame Graham, by Tompson, after Lilly (*sic*), *fine* 2

12 — 17 Catherine of Braganza, fine mezzotint, by Smith, after Haysman ; Princess Carolina, daughter of George II, Faber, after Hysing ; Edward VI, by Houston 3

10 — 18 Oxford (Robert, Earl of), Smith, after Kneller ; Wharton (Marquis) ; and two others, mezzotints 4

1 — 5 — 19 Hamilton (Lady) as "Bacchante," mezzotint, after Reynolds, *fine proof* ; "Design," after Reynolds ; La Sigha, Rosalba, by Bartolozzi, *in red*, 1778, *rare* 3

9 — 20 Mezzotint Studies. A series of 14 very fine heads, after Piazzetta 14

6 — 21 Mezzotint Studies. A series of 4 fine studies of Cattle, after Roos 4

1 — 18 — 22 Shakespeare. Boaden's Portraits, 1824, *LARGE PAPER, boards, uncut, prepared for extra illustrating, with nearly 50 portraits, many rare, loose for inserting* 11

6 — 26 — 23 Peninsular Battles. A series of views illustrating the Campaigns in Spain and Portugal, by Charles Turner, after the paintings by Major T. St. Clair, 1813-14, *finely printed in colours (one wanting)* 11

4 — 24 Pair of coloured prints—Fountain of Egeria near Rome, and Ruins of Mycænas's Villa at Tivoli, by Jukes, after Freebairn, 1815 2

1 — 5 — 25 "The Miseries of Idleness," coloured engraving, *framed*, by Hudson, after Morland, 1790

14 — 26 Portrait of John Wasdale, M.D., by E. Bell, after S. Williams, *in colours, framed* 1

<i>Parson</i>	27 English and Foreign Views, <i>some in colours</i> , Portraits, Book Illustrations, Coloured Lithographs, Engravings, after Old Masters, Drawings, &c. <i>a large parcel in a portfolio</i>	2 - 6 -
<i>Dan.</i>	28 Small Portraits of Statesmen, and others <i>a parcel</i>	2 - 15 -
<i>Cork</i>	29 Portraits, by Houbraken and G. Vertue	- 9 -
<i>Bony</i>	30 Scenes from Shakespeare's Plays, by different engravers, after H. Bunbury	1 - 17 -
<i>Bikin</i>	31 A Lecture on Gadding, and The Moralist, by F. Bartolotti and W. Nutter, after J. R. Smith, <i>pair, printed in colours</i>	5 - 26
<i>Sop</i>	32 Laetitia, by E. Martin, <i>in colours</i>	1 - 8 -
<i>Bikin</i>	33 Nymphs, by F. Bartolozzi, <i>pair, in brown, &c.</i>	15
<i>Rim</i>	34 Samuel and Nathaniel Buck, by R. Houston, after J. Highmore, etc.	3
<i>Bikin</i>	35 Catherine de Seine, by Lepicie, after Aved ; others, by N. de Larmessin, etc.	8
<i>Parson</i>	36 Views on the Thames, by C. Bentley, R. G. Reeve, and others ; View of the Town of Quebec, by J. W. Edy, after G. B. Fisher, <i>aquatints, in colours</i>	4 - 10 -
<i>Mills</i>	37 Vanity Fair Cartoons	about 400
<i>Bikin</i>	38 Scrap Book containing a Collection of Chiaro-scuro, and other prints	11 -
<i>Bony</i>	39 Drawings in water-colours, etc., by different artists, in a scrapbook	18 -
<i>Britton</i>	40 Drawings in sepia ; small Landscapes, by J. M. W. Turner, <i>in a portfolio</i>	12 -
<i>Mills</i>	41 Drawings in water-colours of Humorous and other subjects	8 -
<i>Bikin</i>	42 The Temple of Apollo, by W. Woollett, after Claude Lorrain, Caricatures, &c.	5 -
<i>Corn</i>	43 Reproductions of Pictures, by J. M. W. Turner, <i>in a portfolio</i>	1 -
<i>Mills</i>	44 Pope's Villa, Twickenham ; and View of Woburn, Surrey, <i>pair, drawings in water-colour, etc.</i>	4 -
<i>—</i>	45 Spanish Dancers, by Oldham Barlow, after Phillip, R.A., <i>proof, signed, framed</i>	4 -
<i>Mills</i>	46 The Coming of Age, after W. P. Frith, R.A., <i>framed</i>	4 -
<i>—</i>	47 Claude Duval, after W. P. Frith, R.A., <i>framed</i>	—
<i>Corn</i>	48 A Dining-room Scene, a Drawing-room Scene, <i>a pair, after W. P. Frith, R.A., framed</i>	71 -
		57 -

—	12—	49 Charles I, by Mandel, after Van Dyck, <i>proof</i>	1	<i>Inc. Ilmunt</i>
15—		50 George Prince of Wales; Portrait of a Lady, mezzotint; a view of Paddington Green, aquatint, <i>rare</i>	3	<i>Ed.</i>
1—	—	51 An Alpine Accident, <i>black and white, in oils</i> , by F. Barnard	1	<i>Jacks</i>
5—		52 Bust Portrait of O'Neil, R.S.A., by Frith, R.A., <i>in oils</i> ; Study of a Lady, by J. Archer, R.S.A., <i>in oils</i>	2	<i>Nelson</i>
13—		53 Study of a Female Figure, by W. Etty, R.A., <i>in oils</i> ; and Study of a Man, by Mulready, R.A., <i>in oils</i>	2	<i>Rose</i>
7—		54 Six original Drawings, <i>in black and white</i> , by F. Barnard, to illustrate "Spring Haven"; 6 other original drawings, and 12 photographs of modern paintings	24	<i>Nelson</i>
13—		55 Miss F. Murray, after Hogarth, by	—	<i>S</i>
15—		56 An English Lady, after Sir J. Reynolds, by J. Jackson	—	<i>Septm</i>
10—		57 Anne Countess Cowper, after W. Hamilton, by Bartolozzi	—	<i>"</i>
1—10—		58 Geo. Washington, after Stewart, by Illman and Pilbrow, <i>remarque proof</i>	—	<i>Hawley</i>
5—		59 Andrew Knight, after S. Cole, by S. Cousins, <i>proof</i>	—	<i>Parker</i>
7—7—		60 Mrs. Bastard, after Sir J. Reynolds, by J. McArdell, <i>proof</i>	—	<i>Grosvenor</i>
17—		61 John Hoppner, after himself, by C. Turner	—	<i>Rose</i>
1—1—		62 Idleness, after G. Morland, by F. Nugent, <i>artist's proof</i>	—	<i>Septm</i>
2—10—		63 Mrs. Cibber, after F. Hudson, by J. Faber, <i>first state</i>	—	<i>Stone</i>
—15—		64 Mr. Kemble as Richard III, after G. Stewart, by G. Keating	—	<i>Goodstein</i>
17—		65 Duke of Monmouth, after G. Kneller, by J. Smith	—	<i>Nasau</i>
13—		66 Miss Stephens, after G. H. Harlow, by W. Say	—	<i>Stone</i>
1—6—		67 Miss Stephens, after G. H. Harlow, by H. Meyer	—	<i>Septm</i>
5—		68 Children in the Wood, after Sir J. Reynolds, by J. Caldwell	—	<i>Goodstein</i>
7—		69 Arnold Joost, Earl of Albemarle, after G. Kneller, by J. Smith	—	<i>Madsen</i>
1—10—		70 Dr. Thos. Leland, after Sir J. Reynolds, by J. Dean	—	<i>Rivier</i>
1—8—		71 Miss Greenway, after Sir J. Reynolds, by C. Corbitt	—	<i>"</i>
1—1—		72 Miss Kemble, after Sir J. Reynolds, by J. Jones, <i>proof</i>	—	<i>Tyke</i>
1—1—		73 Lingo and Cowslip, after H. Singleton, by E. Scott	—	<i>Goodstein</i>
1—14—		74 La Surprise, after Dubuffe, by S. W. Reynolds	—	<i>Tyke</i>
1—14—		75 Lavinia Countess Spencer, after Sir J. Reynolds, by C. Hodges	—	<i>Septm</i>
5—5—		76 Miss Bosville, after Sir J. Reynolds, by J. Watson	—	<i>Grosvenor</i>
11—		77 Prince of Great Britain, after Sir G. Kneller, by J. Smith	—	<i>Nasau</i>
4—	—	78 Lady Gideon, after Sir J. Reynolds, by J. Watson	—	<i>Madsen</i>
13—		79 John Paterson, after Sir J. Reynolds, by J. Watson	—	<i>Parker</i>
9—		80 Duke of Gloucester, after T. Murray, by J. Smith	—	<i>Septm</i>
1—1—		81 Jane, daughter of Lord Wenman, after Vandyck, by J. Boydell	—	

<i>Tyke</i>	82	Mr. Knight, after J. Knight, by H. Dawe	—	4 - 0
<i>Seym</i>	83	Lord Cardiff, after Sir J. Reynolds, by E. Fisher	—	10 -
<i>Sab.</i>	84	Marie d'Autriche, after Davids, by P. Drevet, <i>proof</i>	—	4 - 4 -
<i>watson</i>	85	Mrs. Turner of Clints, after Reynolds, by J. McArdell	—	11 -
<i>Nanij</i>	86	Mrs. Litchfield, by Sir T. Lawrence, by W. Say	—	1 - 16 -
<i>Watson</i>	87	Countess Spencer and daughter, after Sir J. Reynolds, by C. Corbutt	—	1 - 5 -
<i>Seym</i>	88	Miss Harris, after Sir J. Reynolds, by J. Grozer	—	12 -
"	89	Princess Charlotte, after C. Jones, by J. S. Agar	—	9 -
<i>Parker</i>	90	Dr. H. Hutchinson, after Sir J. Reynolds, by J. Watson	—	1 - 12 -
<i>Nanij</i>	91	Countess of Southampton, after Vandyck, by J. Smith	—	2 - 12 -
"	92	Lady C. Spencer, after Sir J. Reynolds, by J. Pott	—	2 - 4 -
<i>Rim</i>	93	Mrs. Oldfield, after J. Richardson, by J. Simon	—	2 - 2 -
<i>maderan</i>	94	Miss Wortley Montagu, after A. Kariffman, by Wynne Ryland	—	1 - 2 -
<i>Watson</i>	95	Lord Hood, after Sir J. Reynolds, by J. Jones, <i>second state</i>	—	4 - -
<i>Nanij</i>	96	Dr. Reynolds, after L. F. Abbot, by V. Green	—	7 -
<i>Maderan</i>	97	Marie Countess Waldegrave, after Sir J. Reynolds, by R. Houston	—	1 - 10 -
<i>Darling</i>	98	Lady Bingham, after A. Kauffman, by J. Watson, <i>proof</i>	—	2 - 8 -
<i>Mason</i>	99	Captain G. Duff, after Sir H. Raeburn, by G. Dawe	—	1 - 1 -
<i>Tyke</i>	100	Mr. King and Mrs. Baddeley, after J. Zoffany, by R. Earlam	—	2 - 7 -
<i>Nanij</i>	101	"Sacrifice to Hymen," after Sir J. Reynolds, by F. Watson	—	3 - 10 -
<i>Hopky</i>	102	Countess Poulett, after G. Romney, by W. Henderson, <i>artist's proof</i>	—	1 - 12 -
<i>Sab.</i>	103	Anthony Chamier, after Sir J. Reynolds, by J. Watson	—	1 - 11 -
<i>Watson</i>	104	Miss Greville, after Sir J. Reynolds, by J. McArdell	—	13 -
<i>Davis</i>	105	Viscount Duncan, after J. S. Copley, by R. Earlam	—	4 - 4 -
<i>Maderan</i>	106	Mrs. Grove, after G. Romney, by Scott Bridgwater, <i>artist's proof</i>	—	2 - 2 -
<i>Hopky</i>	107	Mrs. Abingdon as "Roxalana," after Sir J. Reynolds, by T. G. Appleton, <i>artist's proof</i>	—	1 - 14 -
"	108	A similar lot	—	1 - 10 -
<i>Dodd</i>	109	Miss Crewe, after Sir J. Reynolds, by J. Watson	—	1 - 11 -
<i>Mason</i>	110	Amelia Countess Ossory, after Sir P. Lely, by T. Watson	—	2 - -
<i>Watson</i>	111	Bacchus, after Sir J. Reynolds, by R. Smith	—	13 -
<i>Hopky</i>	112	Wm. Pitt, after Sir T. Lawrence, by S. W. Reynolds	—	1 - 7 -
<i>Nanij</i>	113	Hon. Mrs. Stanhope, after Sir J. Reynolds, by J. R. Smith	—	2 - -

4 - 0 - 0	114 Gertrude Viscountess Villiers, after F. Calze, by J. Finlayson	Moson
1 - 2 -	115 Lady Stanhope, after Sir J. Reynolds, by J. Watson	Goodwin
2 - 8 -	116 A similar lot	Hogarth
4 - -	117 Miss Polly Kennedy, after Sir J. Reynolds, by F. Watson	Parsons
11 -	118 Mrs. Siddons in the tragedy of "The Grecian Daughter," after W. Hamilton, by J. Caldwell	Brooklin
1 - 18 -	119 Oil painting. Nymph crowning a Youth, <i>framed</i>	Torrington
17 -	120 Sir R. Walpole, by J. Watson, after Vanloo	Sat.
4 -	121 J. Warton, by J. R. Smith, after Sir J. Reynolds, &c.	J. T. Taylor
13 -	122 Rembrandt's Wife, by R. Earlom, after Rembrandt; etc.	Sav
7 -	123 Baron Wandesford, by J. Watson, after Sir A. Vandyke ; and another, by and after the same	Parker
1 - 1 -	124 A Fruit Piece, by J. Boydell ; Caricatures by J. Gillray ; Views, &c.	Birk
5 -	125 A Shocking Young Lady, The Mermaid's Haunt, and A Scene at Sandbath, after J. Leech, &c.	Boyle
8 -	126 Engravings after Sir A. Vandyke, Sir T. Lawrence, Sir W. Allan, R.A., and others	Walton
4 -	127 John Josselyn and the Suffolk Hounds, by C. Mottram, after E. R. Smythe, and others by J. Scott, T. L. Atkinson, &c., <i>some proofs</i>	9
3 -	128 The Arctic Council discussing the plan of search of Sir John Franklin, by J. Scott, after S. Pearce ; others by H. Cousins, J. J. Chant, S. W. Reynolds, &c. <i>some proofs</i>	Rim
15 -	129 Portraits from the Cadell series	Dan F.
8 -	130 J. Houbraken. Sir Richard Steele, Lord Torrington, Earl of Somerset, and others	Brem
9 -	131 Sir W. Curtis, by W. Sharp, after Sir T. Lawrence, &c.	F. Dan
1 - 4 -	132 Portraits by Gunst, S. W. Reynolds, R. Houston, C. Turner, Vendramini, &c.	Rim
1 - 4 -	133 Joseph Gerrard, by S. W. Reynolds, after C. Smith ; Ingham Foster, by J. Smith, after H. Morland, <i>open-letter proof</i> ; &c.	Brooklin
1 - 16 -	134 Sir John Smith, by Barnard, after L. F. Abbot ; Sir J. Fitzpatrick, by the same, after S. Drummond	Boyle
18 -	135 Bishops of London, Norwich, Ely, &c., by C. Turner	Walton
2 -	136 Portrait of a Child, by B. Green, after T. Kettle	Dan
1 - 7 -	137 William Ponsonby, by R. Dunkarton, after J. S. Copley ; &c.	E. 170-6-0

SECOND DAY'S SALE.

<i>Sister</i>	138 French Book Illustrations, &c.	101	1-13-
<i>Sav.</i>	139 Charles I, by J. Beckett, after Sir A. Vandyke	—	4-18-
<i>Brother</i>	140 Henry IV of France, and Duc de Sully, by Janinet, after Rubens, <i>pair, printed in colours</i>	2	5-
<i>Sis.</i>	141 Louis XVI and Marie Antoinette, by Briceau, after J. B. Huet, <i>printed in colours</i>	1	4-4-
<i>Brother</i>	142 Marie Antoinette, by Voyez, after Vanloo ; &c.	9	1-2-
<i>Sister</i>	143 Mrs. Ann Warner, by J. Smith, after N. de Largillière	1	1-18-
<i>Sav.</i>	144 George Frederick Handel, by J. Faber, after T. Hudson	1	2-19-
<i>Saudes</i>	145 Catherine Queen of Charles II, by R. Dunkarton, <i>proof before letters</i>	1	2-72-
	146 Edward Lord Hinchingbrooke, by J. Smith, after Sir G. Kneller ; Martin Folkes, by the same, after J. Richardson	2	11-
<i>J.</i>	147 William Duke of Gloucester, by J. Smith, after Sir G. Kneller ; John Smith, by and after the same	2	14-
<i>Saudes</i>	148 Mr. Heath, by Dickinson, <i>etched letter proof</i> ; Caleb Whitefoord, by S. W. Reynolds	2	2-72-

FRAMED.

<i>J.</i>	149 G. Romney. The Gower Children, by T. G. Appleton, <i>signed artist proof</i>	1	11-15-
<i>Saudes</i>	150 Elizabeth Duchess of Hamilton, by R. Lowry, after C. Read	1	3-18-
	151 Edward Lord Hinchingbrooke, by J. Smith, after Sir G. Kneller, <i>unframed</i>	1	8-
<i>Groshman</i>	152 Jane Elizabeth Countess of Oxford, by and after R. Westall, <i>printed in colours</i>	1	3-6-
<i>Wat-</i>	153 Garland Pigs, and Little Domestic, after R. Westall, a pair	2	10-
<i>Singer</i>	154 Boy Angling, and Boy mending his nets, after R. Westall	2	9-
<i>Wifm</i>	155 The Shepherd Boy, by Agar, after Sir J. Reynolds, and Angelica, by Mango, after Gresse, <i>both in colours</i>	2	1-19-

3-5- 156 Triumph of Venus and Judgment of Paris, by W. Ryland,
after A. Kauffman, and two others, by and after the same,
in red 4 *Nar-*

15- 157 Parental Affection, and Celadon and Amelia, by F. Barto-
lozzi, after W. Hamilton, a pair ; &c. 4 *Say*

1-6- 158 Lady Philadelphia Wharton, by R. Dunkarton, after Sir A.
Vandyke ; and two others, after the same 3 *Maca-*

1-8- 159 Rembrandt, after himself; Royal Family, by B. Lens ; &c. 4 *Sav.*

SPORTING PRINTS.

12- 160 English Squadron engaging the French and Venetian
Squadrons off Lissa, after Whitcomb, by Havell, 3 *large*
coloured aquatints in colours, proofs *Greg*

1-18- 161 Naval. The Experimental Brigs (3), The Vanguard, and
Floating Bridge at Portsmouth, *in all 5 lithographs* 1 *F. Dan*

18- 162 Brierley's Black Sea Sketches, 13 *finely tinted plates, folio,*
half morocco, 1856 *Birn*

1- 163 Military. Types Militaires, *humorous coloured litho-*
graphs in a volume *Sav.*

1-16- 164 Coaching. Hold Hard, you have forgotten the Lady, The
Drag is broken and we're on the Bank, a pair, *in colours* *Shirley*

1-17- 165 Coaching. White Hill, High Wycombe, drawn on stone
by Hull, *in colours* *Sav.*

5- 166 Coaching. Mail Coach by moonlight, and Royal Mails
starting from the Post Office, a pair, *fine aquatints in*
colours *John*

7- 167 Coaching. A Travelling Carriage, painted and engraved
by Pollard, *aquatint in colours, fine* *Sav.*

6- 168 Coaching. No Time to spare for Refreshment, after
Newhouse, by Harris, *finely aquatinted in colours* *John*

6- 169 Coaching. Under Weigh without a Pilot, after Newhouse,
by Harris, *finely aquatinted in colours* *Sav.*

8-5- 170 Coaching. Four in Hand, painted and engraved by
Pollard, *fine early impression in colours* *Shirley*

8-5- 171 Coaching. The Edinburgh and London Coach, by and
after Pollard, *fine aquatint in colours, proof before all*
letters, very fine *Rand*

6- 172 A Curriole, after Lieut. Downman, by John Clark, *fine*
aquatint in colours

<i>Mussey</i>	173 The Omnibus, after Arnall, engraved by Havell, <i>aquatint in colours</i>	2 - 2 -
<i>Jardin</i>	174 Royal Cortège in Windsor Park, after Davis, by Bromley, <i>proof</i>	6 -
<i>Rim</i>	175 Car Travelling in Ireland, 1836—Taking Up, and Arriving at End of a Stage, after Hayes, by J. Harris, 2 <i>fine aquatints in colours</i>	5 - 5 -
<i>Spn.</i>	176 Alken. How to appear at Cover, 7 plates, <i>in colours (wrapper)</i>	4 - 10 -
<i>Mandy</i>	177 Fernley. Hunting Recollections at Melton Mowbray, <i>aquatinted in colours by E. Duncan</i> , 10 PLATES	13 - 15 -
<i>Spn</i>	178 Heath (William) Grouse Shooting, Deer Hunting, and Coursing, 3 <i>coloured aquatints</i>	1 - 6 -
<i>Fors</i>	179 Howitt (Samuel) Hunting, &c. 8 <i>aquatints</i>	5 - 15 -
<i>Sav.</i>	180 A Favourite Cob, engraved by G. Hunt, <i>coloured aquatint</i>	2 - 15 -
<i>Day</i>	181 Pigeon Shooting, after Alken, by Reeve, <i>aquatint in colours, very fine</i>	5 - 5 -
<i>Sav.</i>	182 Reinagle. Fox Breaking Cover, <i>aquatint in colours by Meadows and Lewis</i>	1 - 5 -
<i>For</i>	183 Sartorius. Famous Trotting Match, "Hambletonian against Diamond," engraved by Whessell, <i>finely printed in colours</i>	3 - 3 -
<i>Davis</i>	184 A Hurdle Race, after Alken, by C. Hunt, <i>set of 4 large coloured aquatints, very fine</i>	21 - -
<i>Sav.</i>	185 The Aylesbury Grand Steeplechase, after Pollard, by Harris, <i>set of 4 large coloured aquatints, very fine</i>	2 2 -
<i>For</i>	186 J. Charlton and Fox Hounds, after Smith, by Giles, <i>proof</i>	1 - 1 -
<i>Davis</i>	187 J. Farquharson, Esq., after Davis, by Harris	1 - 5 -
<i>Sav.</i>	188 Epsom Races, after Pollard, by Pyall, <i>aquatint in colours</i>	7 - 7 -
<i>Cosa</i>	189 "My Horse," after Head, by C. Turner	1 - 4 -
<i>Gregory</i>	190 Realities of Hunting, and Prospects of Hunting, by and after Alken, <i>in colours</i>	8 -
<i>Fors</i>	191 Young Gentlemen amusing themselves, a pair, <i>in colours</i> ; and 2 others	1 - 10 -
<i>Kause</i>	192 Charles Barnett, by Scott; and another	5 -
<i>Fors</i>	193 R. Sutton and Quorn Hounds, after Grant, by Bromley, <i>proof</i>	10 -

4-4- 194 Sportsman's Companion. A curious Broadside, surrounded with small coloured aquatints depicting British Sports, with Music, rare

16- 195 Newton Races, 1831, Fylde beating Halston and Recovery, after C. Turner, by C. Hunt, *aquatint in colours, with full margins*

2-16- 196 The Witch, by and after Jenner, *in brown*

6-10- 197 Worcestershire Fox Hounds, after T. Woodward, by Pyall, *aquatint in colours*

A COLLECTION OF SPORTING PRINTS,
Principally relating to Prize Fighting,
 The Property of a Gentleman.

FRAMED.

5-10- 198 Mr. John Jackson, and Mr. Gully, by C. Turner, after B. Marshall, a pair 2

5-5- 199 RICHARD HUMPHREYS, BY J. YOUNG, AFTER J. HOPPNER 1

7-5- 200 Broughton and Stevenson, by J. Young, after Mortimer 1

1-12- 201 Thomas Belcher, by C. Turner, after Douglas 1

6-5- 202 Interior of the Fives Court, with Randall and Turner sparring, by C. Turner, after T. Blake, *aquatint in colours, with key-plate* 2

2- 203 The Great Contest between Spring and Langan upon Worcester Racecourse, by G. Gleahah, *aquatint in colours* 1

2-10- 204 John Smith, alias Buckhorse, *proof before letters* 1

2-8- 205 James Figg, by J. Faber, after J. Ellys 1

1-12- 206 Humphreys, by J. Young, after F. Wheatley, *etched letter proof* 1

3-3- 207 Joseph Ward, by W. Say, after Saxon; and James Belcher, by G. Clint, after C. Allingham 2

1-4- 208 Portraits of Thomas Tring, Thomas Futrell, Michael Ryan, *coloured* 3

1-12- 209 Portraits of Tom King, William Gillam, John Heenan, etc., *some coloured* 5

2- 210 Mendoza, by J. Gillray; and another, by W. N. Gardiner 2

2- 211 Molineaux, John Broughton, James Ward, John Gully, etc., *some in colours* 6

212	The Match between Humphreys and Mendoza, at Odham, <i>in colours</i>	3	— 14 —
213	The Match between Hooper and Watson, at Langley Broom, near Colnbrook ; and two others, <i>all in colours</i>	3	15 —
214	The Match between Cribb and Molineaux, a pair, <i>in colours</i>	2	1 — 1 —
215	The Matches between Big Ben and Johnson, Randall and Martin, and Mendoza and Humphreys, etc.	4	9 —
216	Rural Sports, A Milling Match, by T. Rowlandson, etc., <i>all in colours</i>	3	14 —
217	A Prize Fight, by R. Cruikshank, <i>in colours</i> ; etc.	3	12 —
218	THE ROAD TO A FIGHT, by J. R. Cruikshank, <i>aquatint in colours</i>	1	7 — —
219	The Rules, <i>coloured</i>	1	13 —
220	Battle between Ward and Cannon, <i>in colours</i> ; etc.	2	9 —
221	PASTEL DRAWING. JOHN JACKSON	1	3 — 5 —
222	PASTEL DRAWING. TOM OWEN	1	1 — 2 —
223	Drawing in Water-colours. Bob Travers	1	5 —
224	Portraits of Prize Fighters, by P. Roberts, Hopwood, etc., <i>in colours</i>	6	2 — 5 —
225	Father of the Turf, by J. Jones, after Wootton, <i>in colours</i>	1	5 —
226	Capt. Robert Barclay, <i>aquatint in colours</i>	1	5 —
227	Bampfylde Moore Carew, by J. D. Faber, after Phelps	1	10/2 — 8 —
228	A Fencing Match between Le Chevalier D'Eon and Monsieur De Saint George, <i>coloured</i> ; etc.	1	1 — 15 —
229	Lord Nelson, <i>coloured lithograph</i> ; etc.	3	7 —
230	Drawing in Water-colours. Duke of Wellington	1	2 —
231	Fashion and Folly, or the Buck's Pilgrimage, by W. Heath, <i>aquatint in colours</i>	1	2 — 10 —

UNFRAMED.

232	The Fight between Broome and Hannan, by C. Hunt, after H. Heath, <i>aquatint in colours</i>	1	11 —
233	The Fight between Humphreys and Mendoza, by J. Grozer, after S. Einstle ; and three others	4	1 — 1 —
234	Prints, Caricatures, etc., relating to Prize Fighting, <i>some in colours</i>	18	1 — 7 —

2 - 8 -	235 Humphreys, by J. Young, after W. Wheatley ; and George Taylor	2	M.
1 - 1 -	236 Portraits of celebrated Prize Fighters, by different engravers	18	rep.
1 - 10 -	237 Portraits of Alexander Reed, Tom Paddock, Tom Sayers, and others, <i>all coloured</i>	8	M.
2 - 4 -	238 Portraits of Dutch Sam, Tom Cribb, Richard Curtis, David Hudson, and others, <i>all coloured, in a portfolio</i>	12	Grego

Other Properties

FRAMED.

1 - 9 -	239 Napoleon le Grand, after Isabey	1	f. Poole
3 -	240 DUBUCOURT. La Benediction paternelle, ou le depart de la mariée, <i>very rare</i>	1	
1 - 1 -	241 DUBUCOURT. Jouis Tendre Mère, <i>in two colours, rare</i>	1	
1 - 14 -	242 DUBUCOURT. Ils sont Heureux, <i>in colours, rare</i>	1	
6 - 5 -	243 THE FRUIT BARROW, by H. Walton, engraved by T. R. Smith, <i>in mezzotint (the Walton's family)</i>	1	Barclay
18 -	244 Mrs. Yates in the character of Media, after R. E. Pine, by W. Dickinson, mezzotint	1	
1 - 5 -	245 Sleeping Nymph, after Reynolds, <i>cut</i>	1	Birn
1 - 10 -	246 General John Manners Marquise of Granby, after Reynolds, by T. Watson, mezzotint	1	Woodside
6 - 15 -	247 Master Crew as Richard III, after Sir Joshua Reynolds, by J. R. Smith, mezzotint, <i>rare</i>	1	Davis
1 - 14 -	248 Elizabeth Comtesse of Pembroke and the Rt. Hon. George Lord Herbert, after Reynolds, by Dixon, mezzotint	1	F. Da
8 -	249 Maria, by W. Peters, after Hurleston, mezzotint	1	Bren
2 - 16 -	250 Her Grace the Duchess of Rutland, by T. Steiner (<i>stipple</i>), oval in frame	1	Nat.
1 - 10 -	251 George Prince of Wales as a Bowman, by Bartolozzi, after Stothard	1	Rose
1 - 2 -	252 An Old English Merrymaking, <i>proof before letters</i>	1	Fors
1 - 3 -	253 Drawings in water-colours. The Connoisseur ; and the Old Beau, by T. Rowlandson	2	Gwyn
14 -	254 Drawing. Study of an Old Man, by Wright of Derby, <i>in black and white chalk</i>	1	Birn
			George

<i>George J. Wal-</i>	255 Charity, by G. Keating, after J. Dixon, <i>printed in colours</i>	1	1 - 15 -
<i>macosha</i>	256 First Steps in Life and Step by Step, after A. Buck, a pair, <i>in colours</i>	2	2 - 10 -
<i>Borg Parker</i>	257 Erminia and Belinda, by Burrows, after Hamilton, a pair, <i>coloured</i>	2	1 - 16 -
<i>Cooper</i>	258 Glass Pictures. Sheep Shearing ; and Diana ; and two Drawings	4	11 -
<i>Fors</i>	259 J. CONSTABLE. The Lock, by D. Lucas	1	1 - 7 -
<i>Goodwin</i>	260 View of Waterloo Bridge, by J. C. Stadler, after J. H. Shepherd, <i>in colours</i>	1	10 -
<i>Casper</i>	261 John Earl of Bute, by W. Ryland, after A. Ramsay, etc.	4	1 - 1 -
<i>Goodwin</i>	262 H. Alken. Woodcock and Pheasant Shooting, by R. Keeve, <i>aquatints, set of four in colours</i>	4	3 - 5 -
<i>Jenkins</i>	263 Engagements between the English and French Fleets, a pair, <i>aquatints</i>	2	1 - -
<i>Davy</i>	264 Battle of the Pyrenees, <i>aquatint, in colours</i>	1	13 -
<i>macosha</i>	265 Dogs, by G. Sheppard, after G. Morland, <i>in colours</i>	1	1 - 1 -
<i>T. Dan Jeffor</i>	266 Drawings in water-colours. View of Windsor Castle and Park ; A Country Road Scene	2	12 -
<i>Nat</i>	267 A Pastel Drawing. Portrait of a Lady	1	10 -
<i>macosha</i>	268 Nicholas Berghem, by C. Turner, after Rembrandt	1	5 -
<i>T. Dan</i>	269 The Descent from the Cross, after Rembrandt, etc.	3	1 - 8 -
<i>Jenkins</i>	270 Rembrandt. The Triumph of Mordecai	1	3 -
<i>Doris</i>	271 Rembrandt. Beggars	1	5 -
<i>Bilby</i>	272 The Transfiguration, by R. Morghen, after Raffaelle ; and Lo Spasimo Di Sicilia, by P. Toschi, after the same	2	
<i>Joodia</i>	273 Queen Victoria visiting the wounded Crimean Soldiers, by T. O. Barlow, after J. Barrett ; &c.	2	13 -
<i>Borg</i>	274 W. Hogarth. A Country Fair; Canvassing and Polling	3	11 -
<i>M.</i>	275 Instruction Paternelle, by J. G. Wille, after G. Terburg ; &c.	3	12 -
<i>T. Dan</i>	276 Madame Le Brun, by J. G. Muller, after herself	1	3 - 5 -
<i>o</i>	277 ADRIENNE LE COUVREUR, by P. Drevet, after C. Coypel, <i>the early state before the second "e" in "modèle"</i>	1	5 - 15 -
<i>Doris</i>	278 Philip de Champaigne, by G. Edelinck	1	5 - 70 -
<i>Bilby</i>	279 Mrs. Lascelles, by C. Corbitt, after Sir J. Reynolds	1	1 - 1 -
	280 Duchess of Devonshire, by H. Meyer, after T. Gainsborough	1	1 - 10 -

6-15-	281 SIR J. REYNOLDS. THE STRAWBERRY GIRL, by T. Watson, <i>fine early impression</i>	1
13-	282 Miss Penelope Boothby, by S. Cousins, after Sir J. Reynolds	1
12-	283 Portraits of Daey and his Wife, by Waltner, after Rembrandt, pair, <i>signed proofs</i>	2
12-	284 Maria Luissa de Tassis, by C. Vermeulen, after Sir A. Vandyke	1
14-	285 The Dancing Nymphs, by E. Fisher, after P. Vander Werff	1
12-	286 A. Ostade. The Interior of a Hay-barn	1
3-15-	287 A. Dürer. The Nativity	1
8-	288 Etchings by P. Potter, and others	4
7-15-	289 G. Morland. Cottagers and Travellers, by W. Ward, pair, in colours	2
8-	290 Portrait of a Man, by J. R. Smith	1
2-	291 Drawing. Study of an Angel flying, black and white chalk on blue ground	1
14-	292 Captain Robert Barclay, by Williams, <i>aquatint in colours</i>	1
18-	293 Drawings in Water-colours. View of the Mausoleum of Sultan Mohammed; and View from the Acropolis of Persanius, Asia Minor, by T. Allom, a pair	2
<hr/> 42340.		

END OF SALE.